

Lauren Rexach

She/Her | EMC | SAG-AFTRA Eligible | hair: dark brown | eyes: dark brown | lauren.rexach@gmail.com

FILM / TELEVISION

<i>The Yogi Trademark</i>	Nika		Dan Damman/Chris Thomas
<i>Rosie's Theater Kids</i>	Documentary (self)	Paramount +	Sheila Nevins/Steven Cantor
<i>Califorclosed</i>	Lead		Akaash Tumuluri
<i>Away From Home (Pilot)</i>	Lead		Sydney Cusic
<i>All's Well</i>	Supporting	Heavy Shovel Productions	Talia Light-Rake
<i>Susurro</i>	Lead	Short	Erin Ramirez
<i>Boundaries</i>	Lead	Brooklyn College	Abby Hinkley
<i>Vagabond</i>	Lead	Ithaca College	Addison Roller
<i>Olivia & Dexter</i>	Lead	Ithaca College	Stephen Nunley

THEATER

<i>Bust</i>	P5	Soho Rep Lab	Bryn Herdrich
<i>Marked Green at Birth...</i>	FLO	Rattlestick Playwrights Theater	Caitlin Ryan O'Connell
<i>Just Like Now</i>	Lissa	Williamstown Theatre Festival	Gage Tarlton
<i>La Llorona</i>	La Llorona	Williamstown Theatre Festival	Andrés López-Alicea
<i>Heavy</i>	Jean	Williamstown Theatre Festival	Bryn Herdrich
<i>Williamstown Cabarets</i>	Singers Ensemble	Williamstown Theatre Festival	Cody Owen Stine
<i>Sense and Sensibility</i>	Lucy Steele	Ithaca College	Norm Johnson
<i>The Kid Thing</i>	Margot	Ithaca College	Cynthia Henderson
<i>A Swell in the Ground</i>	Olivia	Ithaca College	Janie Schaefer
<i>Crooked</i>	Laney	Ithaca College	Chiara Hollender
<i>Anon(ymous)</i>	Ensemble	Ithaca College	Jen Wineman
<i>Much Ado About Nothing</i>	Balthazar	Ithaca Shakespeare Company	Amina Omari
<i>Career Transitions Dancers Gala</i>	Featured Dancer	New York City Center	C. Kyle Pleasant
<i>Only Make Believe Gala</i>	Featured Dancer	Jacobs Theatre	C. Kyle Pleasant
<i>Orphan Train</i>	Jenny	Vanderbilt Hall	Pat Birch

TRAINING

Matt Newton (MN) Acting Studio: Van Hansis (advanced on camera/ guest star audition technique)

On Camera Audition Technique: Ellen Novack

Ithaca College Department of Theatre Arts, BFA Acting

Acting/Movement: Susannah Berryman, Norm Johnson, Cynthia Henderson | On Camera: Austin Jones | Shakespeare: Greg Bostwick | Dialects: Kathleen Mulligan | Directing: Bob Moss | Stage Combat: Brett Yount | Contemporary Theatre & Performance: Saviana Stanesco | Dance: Roy Lightner (Jazz), Lindsey Gilmour (Modern), Aimee Rials (Ballet)

Williamstown Theatre Festival (Apprentice company 2018): Shakespeare: Mikaela Izquierdo, Dance: Jake Ryan Lozano

Professional Performing Arts High School, Musical Theatre

Acting: Greg Parente, Casey McClellan | Dance: Kyle Pleasant, Roy Lightner, Adam Cates | Tap: Toni Noble | Songwriting: Michael Kooman & Chris Diamond | Voice: Lisa Dancer

Rosie's Theater Kids Performance Ensemble 2008-2015, Inaugural SAM Scholar Recipient

SPECIAL SKILLS

Archery: Beginner, Tennis: Beginner, Accents: Spanish/Puerto Rican, RP, Russian, Irish, Deep South USA, Laban, Rasaboxes, Bioenergetics, Viewpoints, Theater/Tap dance, Stage Combat Certified from BASSC, Intimacy Coordinator Workshop with IDC, Valid Driver's License & US Passport